

Wake Up To Healing Arts Project

PRODUCER: Sue Johnson
DIRECTOR: Eric Schmiedl
AUDITION DEADLINE: March 12, 2022
FIRST REHEARSAL: March 20, 2022
RECORDED READING: April 30 or May 1, 2022

CASTING BREAKDOWN FOR READINGS

1. "Can There Be Justice For TJ?" by Evonne Fields-Gould

CAST

VIVIAN: 40s. African American.
Nurturing. Insightful. Broken.
Vivian faces the terrible challenge of losing her 18-year-old son to police violence. An instinctive and nurturing mother she desperately searches for identity now that her beloved child is gone.

TJ: 18 years old. African American.
Kind. Determined. Hopeful.
TJ is Vivian's oldest child. Having survived a series of childhood illnesses, TJ has a deep sense of empathy and a passion to help others. Most importantly, he attempts to help his mother through this heartbreaking tragedy.

LITTLE MAN: 10 years old. African American.
Tough. Impressionable.
Little man is Vivian's youngest son. He tries to navigate the challenges of losing his older brother to police violence and his parents' retreat into their personal grief. As a tool he presents a tough exterior and gravitates to those who give him attention.

OFFICER JACKSON: 40s. White.
Cocky. Physical. Impulsive.
Officer Jackson fully embraces the physical nature of his job often letting passion guide his actions which escalates tense interactions with the community he has sworn to protect.

OFFICER SMITH: 30s. White.
Conscientious. Thoughtful.
Officer Smith is Officer Jackson's partner. While a participant in Officer Jackson's brutish style of policing, he senses the flaws of this approach and recognizes the pain it causes.

CHILDREN: 13 years old. Various cultural backgrounds.
Three neighborhood kids who lash out against the violence perpetrated by the police officers in their neighborhood.

2. “Recrowning King” by Ife-Gail Young

CAST

REZINA: 34-35. Black of any ethnicity.
Spunky. Good natured. Resilient.
Rezina is a home care giver who has overcome many adversities. She uses her occupation to help clients overcome the hurdles of their own lives.

KEVIN: 34-35. Black.
Low-spirited. Snappy. Pouty.
Kevin is a veteran of the U.S. Army having served active duty in Iraq. As a result he was wounded and is now missing his right hand. He suspects no good thing will come to him now.

3. “That Guy” by Peter Anthony Fields

CAST

STEPHEN: 20s. Any ethnicity.
Sensitive. Lonely. Guarded.
Stephen is a gifted writer. He now finds himself disconnected from both his friends and his writing.

GILLIAN: 20s. Any ethnicity.
Honest. Kind. Confident.
Gillian is one of Stephen’s closest friends. She senses his disconnection with his work and the people in his life and searches for a solution.

4. “Writing Was My Muse” by Rosalind Royce

CAST

CALLIOPE: 20s – 50s. Any ethnicity.
Ethereal. Compassionate. Relentless.
One of the ancient Greek gods Calliope inspires mortals to embrace art to delight, inform, persuade, and motivate.

HER: 40s – 50s. Any ethnicity.
Sensitive. Giving. Innocent.
Finding herself in a marriage that becomes increasingly violent and disruptive Her draws upon her creative efforts to bring clarity, strength, and inspiration.

HIM: 40s – 50s. Any ethnicity.

Charming. Vain. Explosive.
Inherently selfish, Him employs charm and energy to
hustle and manipulate the people in his life, especially
his wife. As his influence over Her decreases, he
becomes more and more abusive.