



Director, Jeannine Gaskin

Jeannine Gaskin is excited to be working with Wake Up and Live's Actors' Studio for a second time! She just finished directing a successful run of "The Light" by Loy Webb at Ensemble Theatre. Before that, she directed "Insurrection: Holding History" by Robert O'Hara at Convergence-Continuum. This fall, she will be directing "Trouble in Mind" by Alice Childress. When she is not directing, she is acting. She currently travels across the states performing with a group of actors in "To My White Friends Who Know Me," by Dr. Deborah Plummer.



Co-producer, Sue Johnson of Wake Up and Live

Sue Johnson, Director of the Wake Up And Live's Actors Studio (WUAL) is an actor, director, producer, coach and consultant. Sue produces, directs and hosts "Wake Up And Live With the Arts" YouTube show which celebrates and showcases the diversity of performing and cultural artists, and, formerly, "A New You for A New Life," a holistic health and wellness program. Sue's professional acting credits include appearances in Cleveland area theatres, including co-starring with Leon Bibb in A.R. Gurney's *Love Letters*. She has directed *My Big Fat Dysfunctional Office*, by Gary Webster, a commissioned play, numerous "PlayActs" Performances, staged readings and full productions, including Vickie Williams, "Commemorative," and producing "Black and Blue Rhapsody," by Richard Asbury. TV credits include A & E's *100 Centre Street*, and films, *Antwone Fisher* directed by Denzel Washington, and *The Year That Trembled*. Her talent resume lists numerous TV commercials, industrials, and voiceovers.

Co-Producer, Judy Allen of Excellence Zone Marketing



Judith Allen has carved a professional niche in solving marketing challenges, and she is continually discovering new ways to ensure project success. Judy was employed by Campbell's Soup, Merck Sharp & Dohme, and Procter & Gamble, to market consumer and health care products. She applies the skills she honed in marketing, research, communications, and training through her consulting firm **Excellence Zone Marketing Strategies, Inc.** www.zoneexcel.com

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***Thank you for your support!
Thank you for joining us!***

For more information please contact Sue Johnson at wualstudio@gmail.com

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*Welcome to the 2023 Fall Festival of
Staged Play Readings*



Theme: Healing and Hope

Dunham Tavern Museum, 6709 Euclid

DIRECTED BY JEANNINE GASKIN

**Wake up and Live Actor's Studio
Excellence Zone Marketing Strategies, Inc.
Saturday, September 30, 2023**

Musical Selection, "God Bless the Child"
Ms. Barbara Barrett, Jazz Vocalist

I TURNED OUT FINE, BY NATALYA DUNCAN

Natalya Duncan goes by many titles! Actress, Scholar, Stage Manager, and now officially—Playwright! This is her first piece acknowledged by the world and that makes this event all the more exciting and important for her. Natalya's career in the Arts is as diverse and colorful as her career in the professional world. Natalya's acting and crew professional credits include appearances in many Northeast Ohio theaters and film companies, including Cleveland's *Skip Thomas Productions*, North Olmsted's *Dover Players*, and *Chagrin Valley Little Theater* in Chagrin Falls to name a few. Everything she knows she learned at the Academy for Performing Arts in Chagrin, she thanks her instructors for their guidance and her loved ones for their support.

I TURNED OUT FINE

With a child on the way, Guardian is making sure he has the skill set and practice required to raise strong children who know their place in the world and respect their elders. A demonstration of that which is required to pass on the rod and build a child that turns out fine. **Actor: Michael Martin**

STAGE READY, BY PETER ANTHONY FIELDS

Peter Anthony Fields' plays have been performed in Ohio, Texas, Wisconsin, Missouri, and London, U.K. His short play, *See, Invisible*, was performed in 2022 at the Columbus Black Theatre Festival in Columbus, Ohio. Three of his plays, *About Michael*, *Monster*, and *The Parking Lot*, are published and licensed by Lazy Bee Scripts. Additionally, he has published two, full-length plays, *That Guy* and *The Invited*, both available through Amazon. In 2023, Fields' monologue, *When You're Fifty*, was one of eleven plays selected for performance in Houston, Texas at Shabach Enterprise's "The Flow: a Night of Monologues". Fields has a BA in Theatre Studies from Kent State University and is a member of the Dramatists Guild.

STAGE READY

As former husband and wife, and current acting partners, Eugene and Ellie, prepare for the evening's performance, they each discover for the first time how deep their relationship truly is when one of them experiences an emotional crisis. **Actors: Lori Ingram, Michael Sharon**

SOAR SPOT, BY ALLISON FRADKIN

Allison Fradkin -- "Scriptly speaking," Allison Fradkin (she/her) creates stories that (sur)pass the Bechdel Test and enlist their characters in a caricature of the idiocies and intricacies of insidious isms. An enthusiast of inclusivity and accessibility, Fradkin serves her hometown of Chicago as Artistic Director of Mosaic Players, presenting historical plays that champion social justice and human rights; and Dramatist for Special Gifts Theatre, adapting scripts that celebrate actors of all abilities. Allison's auxiliary activities include vintage shopping, volunteering, and acting.

SOAR SPOT

Domestic violence epitomizes the inexplicable yet inextricable intersection of love and hate. There's still a tendency to express minimal empathy, as evidenced by the default inquiry *Why doesn't she just leave?* I wanted to tell a story that respectfully and realistically romanticizes survival, self-love, and self-sufficiency, all through the lens of the healing arts of music and theatre. "Soar Spot" spotlights two women who conquer a seemingly unconquerable conflict and initiate their transition from victim to survivor. **Actors: Roxanna Bell, Cassie White**

THAT PRECIOUS SOUND, BY JEREMY GAYDOSH

Jeremy Gaydosh is happy to have another of his pieces produced. Since he took an interest in the performing arts in his teens, he has been a performer, a sound board operator, and a stage manager, but has turned mainly to playwriting, seeing two of his scripts produced. The first was 'Posters & Flip Flops', a co-production between Lorain County Community College and Spark Theatre 4 Youth. His second was also his adaptation of 'A Christmas Carol' for the Company of Rowlett Performers, which also marked his directorial debut. He has also held readings of his works in the Dallas area. His current accolades are being the sole recipient of the 2017 Eleanor Fordham Jones Award for Creative Writing for the Dallas Community College District, and the first-place winner for the 2019 Adult Short Work for the Rowlett Arts & Humanities Commission. **Actor: Emily Conti**

Musical Selection, "Misty"
Ms. Barbara Barrett, Jazz Vocalist

